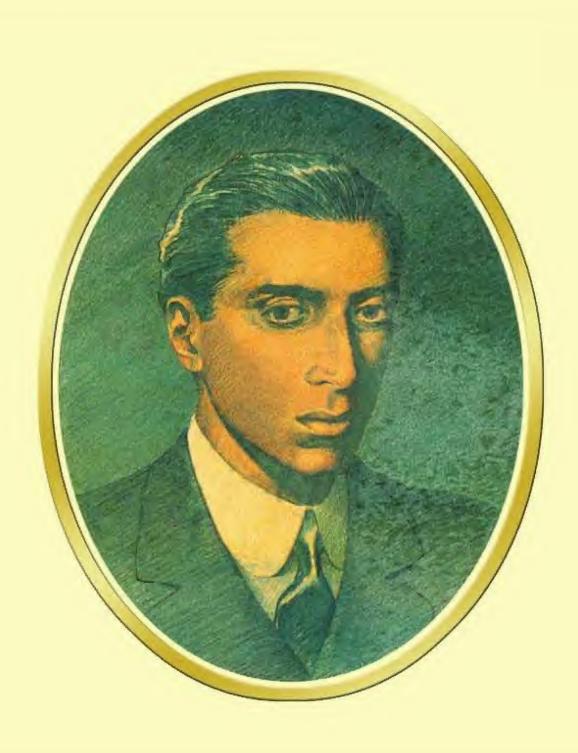


JAWAHARLAL NEHRU

THE EARLY DAYS

Vol 700





The route to your roots

When they look back at their formative years, many Indians nostalgically recall the vital part Amar Chitra Katha picture books have played in their lives. It was ACK – Amar Chitra Katha – that first gave them a glimpse of their glorious heritage.

Since they were introduced in 1967, there are now **over 400 Amar Chitra Katha** titles to choose from. **Over 100 million copies** have been sold worldwide.

Now the Amar Chitra Katha titles are even more widely available in 1000+ bookstores all across India. Log on to www.ack-media.com to locate a bookstore near you. If you do not have access to a bookstore, you can buy all the titles through our online store www.amarchitrakatha.com. We provide quick delivery anywhere in the world.

To make it easy for you to locate the titles of your choice from our treasure trove of titles, the books are now arranged in six categories.

Epics and Mythology

Best known stories from the Epics and the Puranas

Indian Classics

Enchanting tales from Indian literature

Fables and Humour

Evergreen folktales, legends and tales of wisdom and humour

Bravehearts

Stirring tales of brave men and women of India

Visionaries

Inspiring tales of thinkers, social reformers and nation builders

Contemporary Classics

The Best of Modern Indian literature

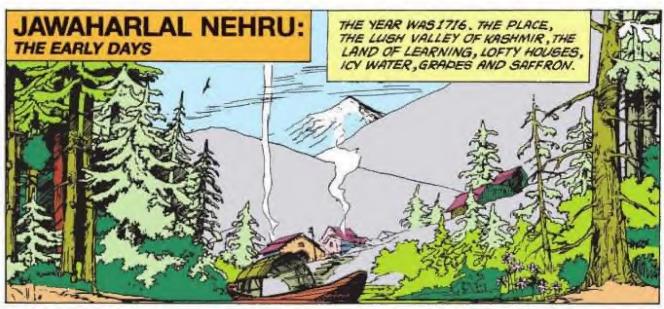
Script Margie Sastry Illustrations Yusuf Bangalorewala Editor Anant Pai

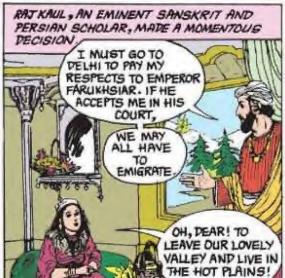
Cover illustration by: Ramesh Umrotkar

Amar Chitra Katha Pvt Ltd

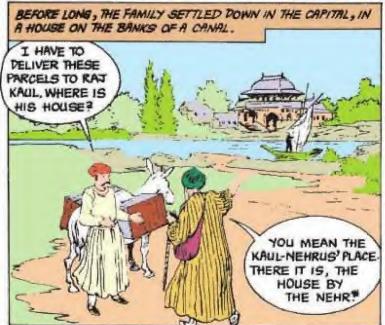
© Amar Chitra Katha Pvt Ltd, 1991, Reprinted October 2016, ISBN 978-81-8482-119-2
Published by Amar Chitra Katha Pvt, Ltd., 201 & 202, Sumer Plaza, 2nd Floor, Marol Maroshi Road, Andheri (East), Mumbai- 400 059. India Printed at Zirius Images Pvt. Ltd, Thane- 401 104.
For Consumer Complaints Contact Tel: +91-22 49188881/82/83/84
Email: customerservice€ack-media.com

This book is sold subject to the condition that the publication may not be reproduced, stared in a retrieval system (including but not limited to computers, clisks, external drives, electronic or digital devices, e-readers, websites), or transmitted in any form or by any means (including but not limited to cyclostyling, photocopying, docutech or other reprographic reproductions, mechanical, recording, electronic, digital versions) without the prior written parmission of the publisher, nor be otherwise circulated in any form of binding or cover other than that in which it is published and without a similar condition being imposed on the subsequent purchaser







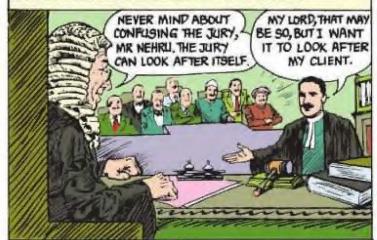


FOR SEVERAL DECADES, THE KAUL-NEHRUS, AS THEY CAME TO BE KNOWN, CONTINUED TO LIVE IN DELHI. BUT BY 1850, THE FAMILY FORTUNES HAD DWINDLED CONSIDERABLY. GANGA DHAR NEHRU, A DESCENDANT OF RATKAUL, WAS A KOTWAL OR POLICE SUPERINTENDENT IN DELHI.



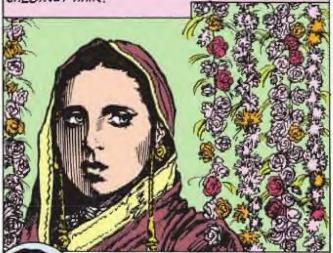
THE WORD NEHRU HAD ITS ORIGIN IN THE WORD NEHR WHICH MEANS CANAL.

MOTILAL POSSESSED NATURAL SHREWDNESS, SOUND COMMON SENSE AND PERSUASIVE MANNERS. BUT IT WAS SHEER HARD WORK THAT BROWSHT HIM TO THE TOP IN HIS PROFESSION, HIS SENSE OF HUMOUR ENLIVENED THE COURTROOMS.



HIS PROFESSIONAL SUCCESS WAS RAPID AND SPECTACULAR, BUT HIS PERSONAL LIFE HAD BEEN HIT BY A TRAGEDY. BUT I KNOW, OU CAN'T REMAIN MOTILAL, IT IS HARD SINGLE FOREVER! TO GET OVER THE DEATH OF YOUR WIFE AND SON. BUT NO,MA,I HAVE DECIDED NEVER TO MARRY AGAIN

BUT HE WAS PERSUADED TO MARRY SWARUP THUSSU, A DELICATE BEAUTY WITH HAZEL EYES AND THICK CHESTNUT HAIR.



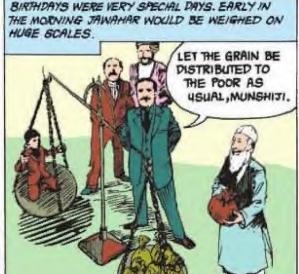
ON NOVEMBER 14, 1889, AT H.30 P.M. A SON WAS BORN TO THEM. HE WAS CALLED JAWAHARLAL.

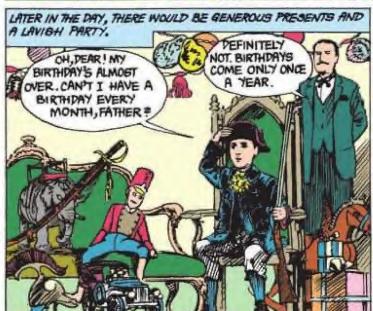


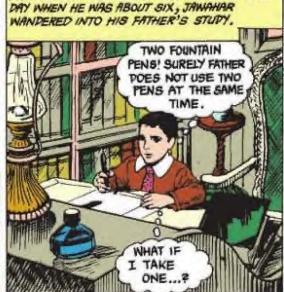
BY NOW, MOTILAL EARNED WELL AND SPENT WELL. JAWAHAR -LAL WAS BROUGHT UP IN A LAVISH, WESTERNISED LIFESTYLE.







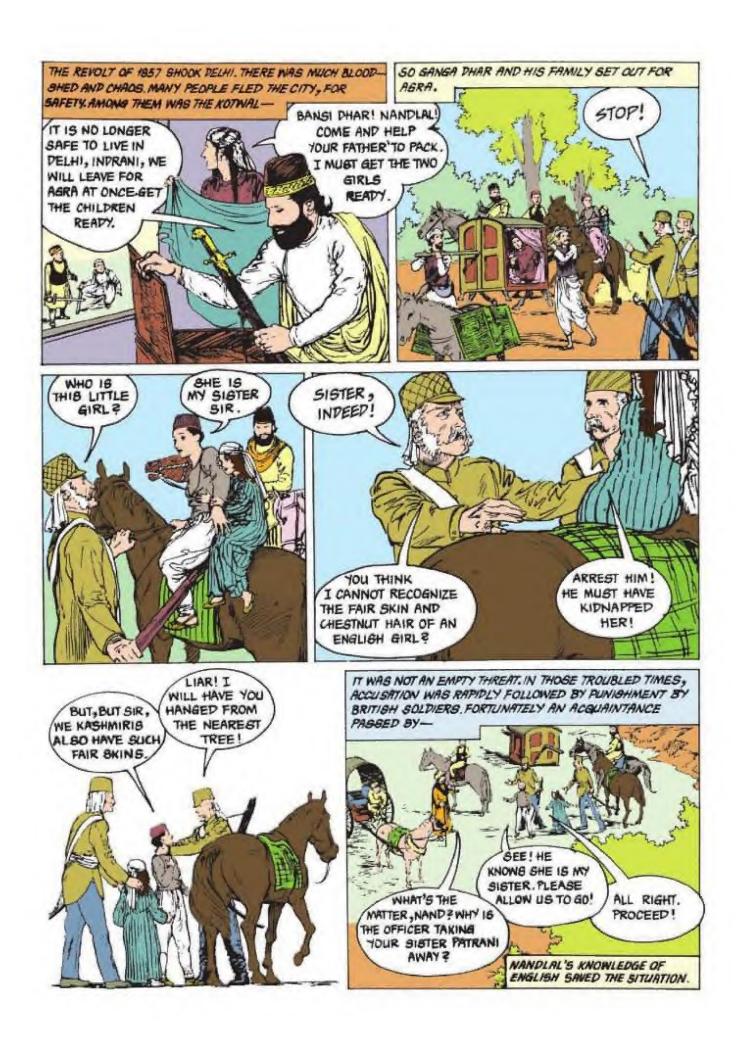




MOTILAL WAS A LOVING BUT STRICT PARENT, ONE

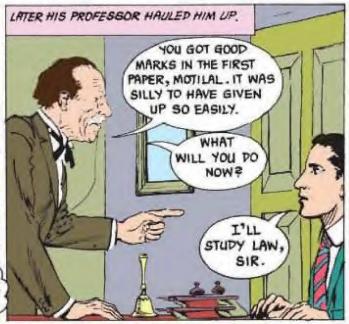


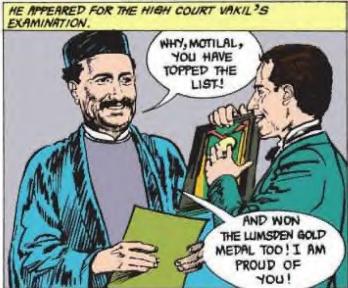








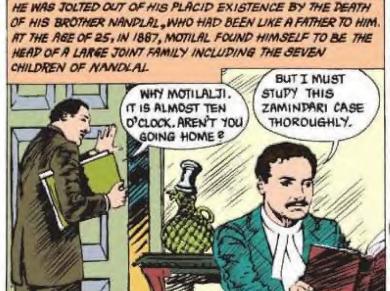


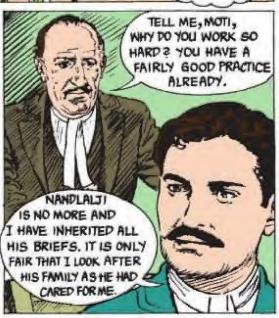




MOTILAL BEGAN TO PRACTISE LAW AS A JUNIOR IN

THE OFFICE OF A FAMILY FRIEND, HE DIVIDED HIS

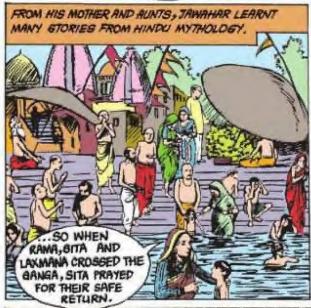






TO THE ADMIRATION AND AFFECTION HE HAD FOR HIS FATHER, WAS NOW ADDED AN ELEMENT OF FEAR. HIS RELATIONSHIP WITH HIS MOTHER WAS HOWEVER QUITE. TENDER.





THE NEHRU HOUSEHOLD CELEBRATED ALL FESTIVALS WITH EQUAL ZEST-BE IT HOLL, DIWALL, ID OR JANMAGHTAMI. THE KAGHMIRI NEW YEAR, NAVROZ, WAS CELEBRATED IN TRADITIONAL MANNER.



ON THE DAY OF ID, MUNSHI MUBARAK ALI, WHO WAS MORE A FAMILY MEMBER THAN HEAD OF THE HUGE STAFF OF SERVANTS, TOOK YOUNG JAWAHAR TO THE MOSQUE.

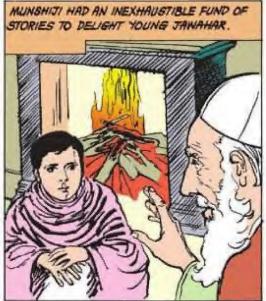


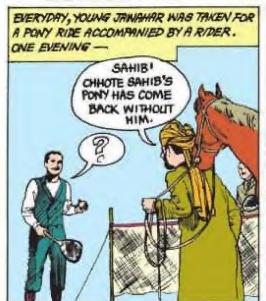
JAWAHAR'S BOYHOOD WAS RATHER LONELY. THE HOUSE WAS FILLED WITH VARIOUS AUNTS, UNCLES AND OLDER COUSINS. BUT THERE WAS NO ONE OF HIS AGE TO PLAY WITH.



* VERMICELLI

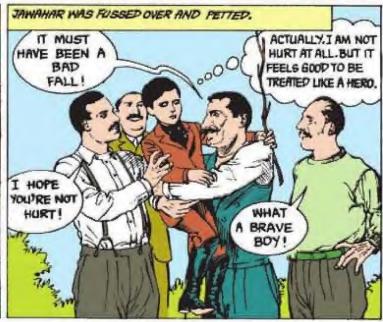




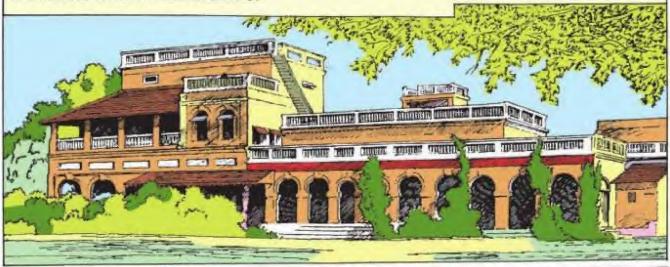








WHEN JAWAHAR WAS ABOUT 10, THE FAMILY MOVED INTO ANAND BHAVAN, IT WAS A HUGE HOUSE WITH A CENTRAL COURTYARD, WONDERFUL BARDENS WITH MASSES OF FLOWERS, FOUNTAINS AS WELL AS A SWIMMING-POOL AND TENNIS-COURTS.



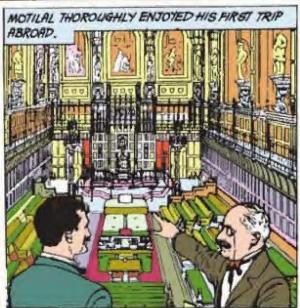
JAWAHAR SPENT HOURS WATCHING THE DIGGING AND BUILDING WORK ORDERED BY MOTILAL TO PROVIDE EXTENSIONS TO THE ALREADY SPACIOUS HOME.



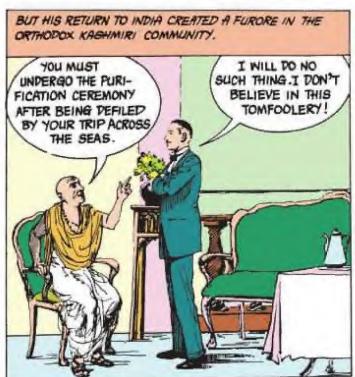


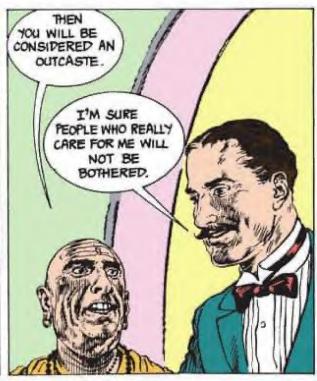
WHEN HIS SISTER, NAMED SARUP KUMAR/ WAS BORN ON AUGUST 18,1900, MOTILAL WAS AWAY ON HIS FIRST TRIP TO EUROPE. A POCTOR CAME TO JAWAHAR WITH THE NEWS.





LATER KNOWN AS VIJAYALAXMI FANDIT.

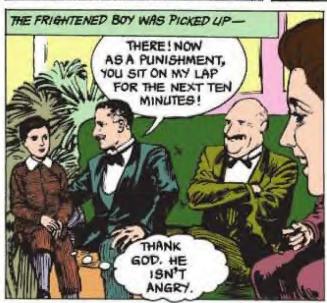


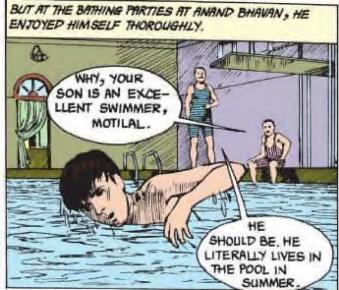


MOTILAL WAS UNFAZED BY SUCH CRITICISM, HE MADE ANOTHER TRIP TO EUROPE AND BOUGHT A CAR, ONE OF THE FIRST IN ALLAHABAD. WITH HIS ENORMOUS INCOME, THE NEHRU FAMULY LIVED IN GREAT STYLE WITH EXTENSIVE WARDROBES, AN EXCELLENT WINE CELLAR, AND AN ARMY OF SERVANTS. TWO CULTURES EXISTED SIDE BY SIDE; THE WESTERNISED SECTION OF THE HOUSE DOMINATED BY MOTILAL, AND THE TRADITIONAL HINDU PART RULED OVER BY THE WOMEN. MOTILAL ENTERTAINED OFTEN LAVIGHLY. HIS FRIENDS, EUROPEANS AND INDIAN MAHARAJAS, RUBBED SHOULDERS AT HIS PARTIES.

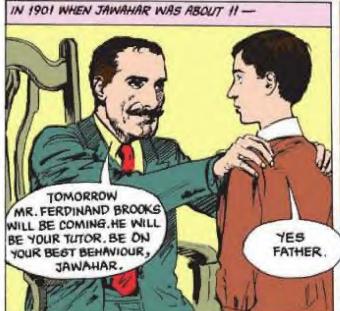




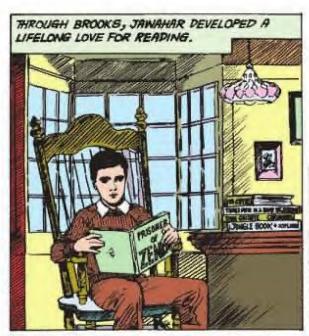




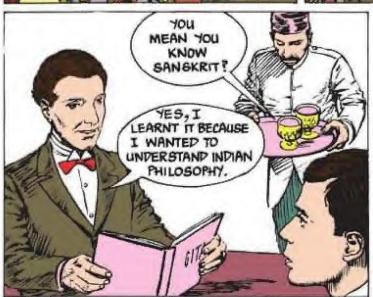
MR. BROOKS, WHO WAS JAWAHAR'S RESIDENT TUTOR



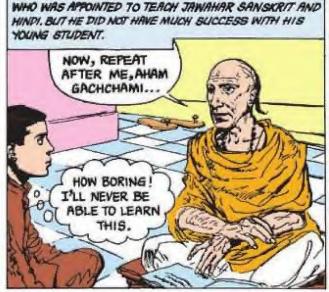




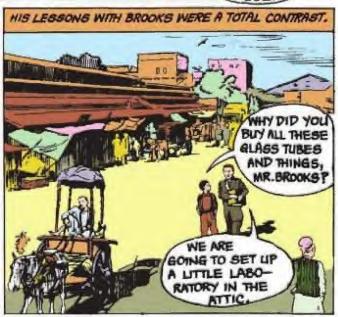








PANDIT GANGANATH JHA WAS A SANSKRIT SCHOLAR





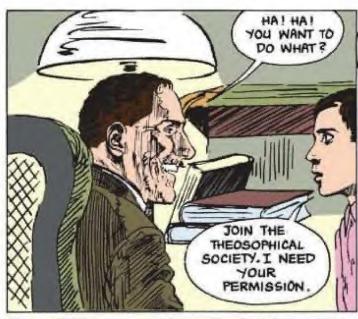




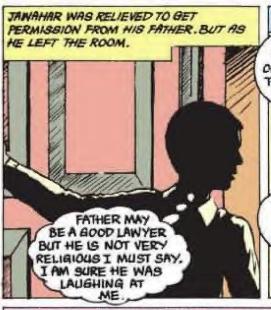


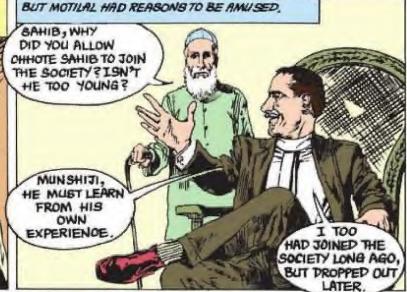


FOLLOWER OF THE PHILOSOPHICAL MOVEMENT LAUNCHED BY ANNIE BESANT.



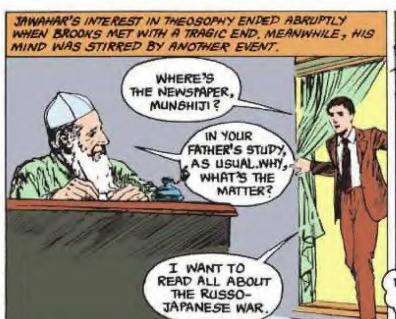












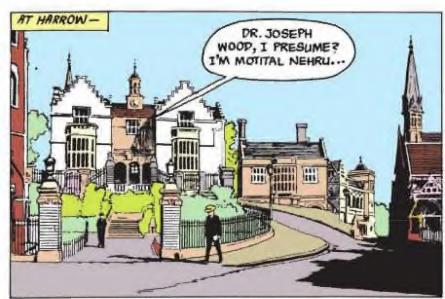






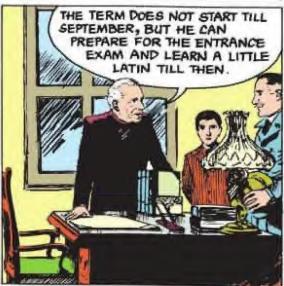












LEAVING HIS SON IN GOOD HANDS, MOTILAL TOOK HIS FAMILY FOR A WHIRLWIND TOUR OF EUROPE BEFORE SAILING FOR INDIA, MOTILAL WROTE TO HIS SON.

In you we are leaving have

In you we are leaving have

the Jearest and perhaps question

the to come you for incomed

worlds to no you you for incomed

worlds to no you you are to

that in a wation of making bound

of that in a question of you are ht

yet is a you which you hought as

yet is a you when you had to th

man to be loved when part you.

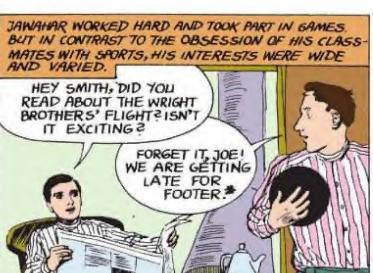
THIS CONFIDENCE OF THE FATHER PERHAPS HELPED THE SON TO ADJUST HIMSELF TO LIFE AT HARROW.

"I PLAYED OR AT LEAST TRIED TO PLAY FOOTERS ... I HAD ANOTHER SHAVE THIS MORNING AND HAD MYSELF PHOTOGRAPHED.



"I OUGHT NOT TO HAVE SHAVEN SO SOON, BUT I WANTED TO LOOK QUITE CLEAN-SHAVEN TO BE PHOTOGRAPHED.

"IT WILL BE QUITE SOME TIME BEFORE I SHAVE AGAIN.





ONLY JAWAHAR COULD DISCUSS THE NEW CABINET OF THE COUNTRY TO WHICH HE WAS A FOREIGNER.



MAY 13,1906.

"YOU HAVE EVERY REASON TO BE PROUD OF YOUR SON WHO IS DOING EXCELLENTLY AND MAKING HIS MARK IN THE SCHOOL. EVERY MASTER WHO HAS ANYTHING TO DO WITH HIM, SPEAKS IN THE HIGHEST TERMS OF HIS ABILITY AND HIS INDUSTRY. HE IS A THOROUGHLY GOOD FELLOW AND OUGHT TO HAVE A VERY BRIGHT FUTURE BEFORE HIM."

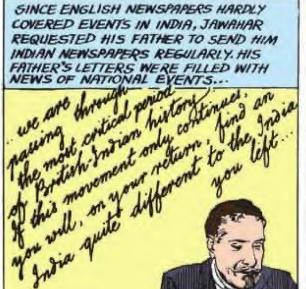
ALTHOUGH HE FELT HE WAS "NOT AN EXACT FIT" AT HARROW, JAWAHAR DID TRY HARD AND TOPAED HIS FORM TWICE.

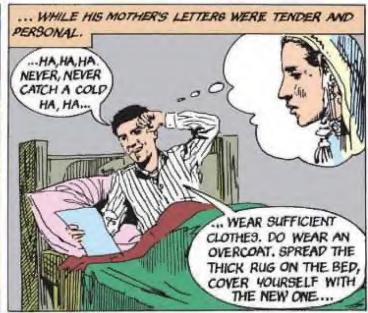
WHAT PRIZE DID YOU GET, JOE?

IT'S ABOUT GARIBALDI, THE ITALIAN PATRIOT, WRITTEN BY G.M. TREVELYAN.



* FOOTBALL





THIRTY-FIVE YEARS LATER, HIS HOUSEMASTER AT HARROW WAS TO WRITE ABOUT HIS PUPIL, JAWAHAR.

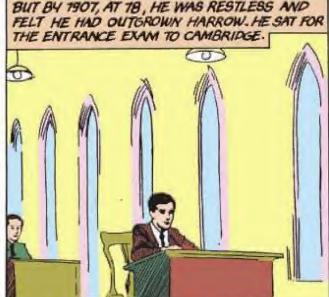
Nehru was a nice boy...

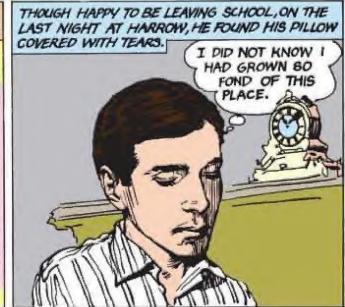
quiet and very refined. He was not very demonstrative, but one felt there was great strength of character...

Jehould doubt if he told many boys what his opinions were, or the masters with whom he had a very good name, as he worked well and soldom (almost nover) gave

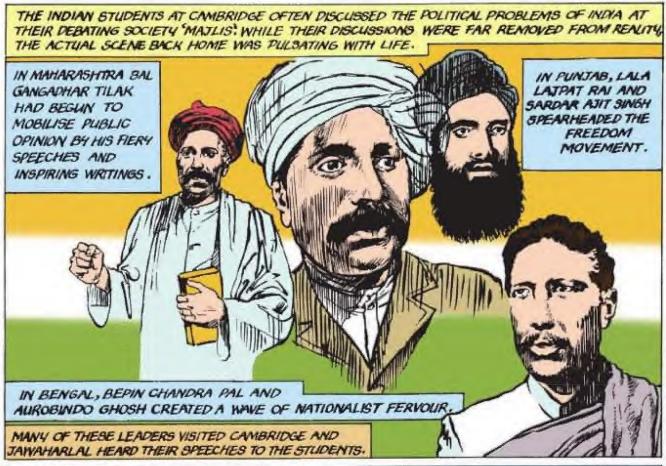
THAT INDIAN BOY MAY TURN OUT TO BE A GOOD SOLDIER.

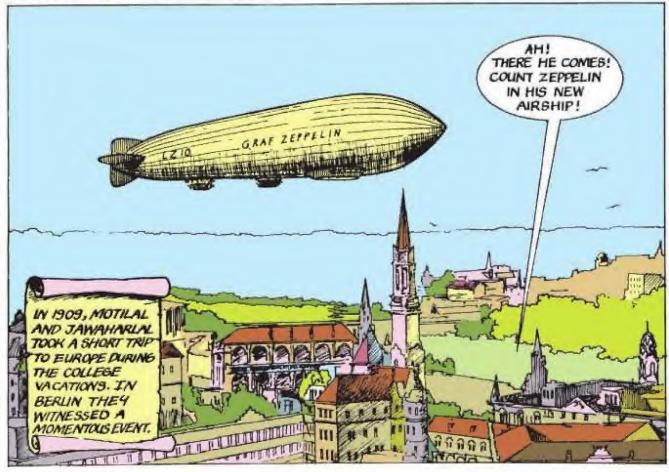
OVERALL, JAWAHAR ENJOYED HIS STAY AT HARROW.







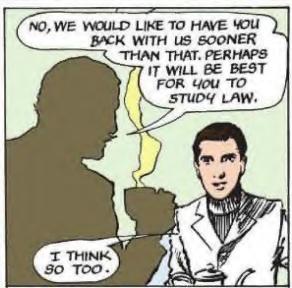














IN 1910, JAWAHAR GRADUATED FROM



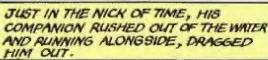
AFTER HIS GRADUATION, JAWAHARLAL WENT FOR A















FOR THE NEXT TWO YEARS, JAWAHARLAL WAS IN LONDON STUDYING LAW.



WITH A LOT OF SPARE TIME ON HIS HANDS AND A GENEROUS ALLOWANCE, HE LED AN EXPENSIVE AND FASHIONABLE LIFE-



IN THE SUMMER OF 1912, HE WAS CALLED TO THE BAR. LOOKING BACK AT HIS SEVEN YEARS IN



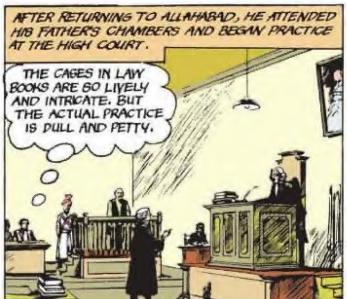
IN JUNE 1912, HE RETURNED TO INDIA-HIS FAMILY HAD SHIFTED TO THE HILL-STATION OF MUSSOORIE TO ESCAPE ALLAHABADS SWELTERING SUMMER.

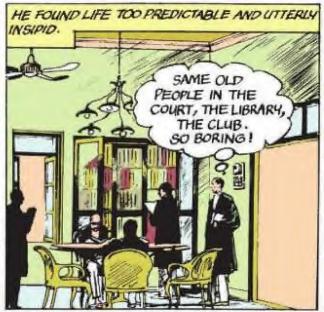


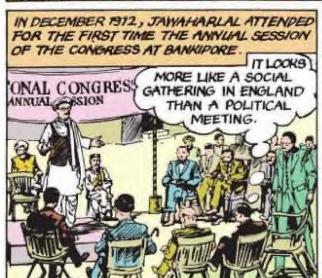


AFTER SWEEPING HIS MOTHER OFF HER FEET IN A FOND EMBRACE, HE TURNED TO THE NEW APDITION IN THE FAMILY, HIS YOUNGER SISTER KRISHNA.

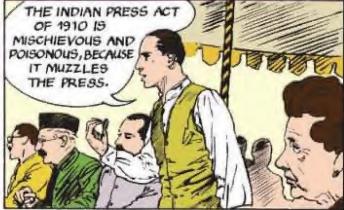








JAWAHAR'S FIRST PUBLIC WORK WAS RAISING FUNDS FOR THE PASSIVE RESISTANCE CAMPAIGN IN SOUTH NFRICA LED BY M.K. GANDHI. ON JUNE 10,1916 AT ALLAHABAD, HE MADE HIS FIRST PUBLIC SPEECH.



ON FEBRUARY 8, 1916 JAWAHARLAL NEHRU WAS MARRIED TO 16-YEAR OLD KAMALA KAUL. THE WEDDING WAS CELEBRATED IN GREAT STYLE. NO PLACE IN DELHI WAS BIG ENOUGH TO ACCOMMODATE THE HUNDREDS OF INVITEES. A SPECIAL NEHRU WEDDING CAMP WAS SET UP OUTSIDE DELHI. A



IN 1916 , AT THE ANNUAL GENERAL MEETING OF THE INDIAN NATIONAL CONGRESS, THE MUSLIM LEAGUE AND THE INDIAN NATIONAL CONGRESS JOINED HANDS UNDER THE LUCKNOW PACT. IT



LATER, JAWAHARLAL NEHRU WAS DRAWN MORE AND MORE TO GANDHI AND HIS METHOD. ON HIS EARLY IMPRESSION OF



ON NOVEMBER 19, 1917, A DAUGHTER WAS BORN TO JAWAHARLAL AND KAMALA. SHE WAS NAMED INDIRA PRIYADARSHINI.



THE HOME RULE LEAGUE WAS FORMED IN ALLAHABAD WITH MOTILAL NEHRLI AS THE PRESIDENT AND JAWAHARLAL AS SECRETARY, IN FEBRUARY 1919, MOTILAL NEHRY LAUN-CHED HIS OWN ENGLISH DAILY NEWSPAPER CALLED THE INDEPENDENT. IT BEGAN WITH A SEVERE CRITICISM OF THE ROWLATT BILLS.

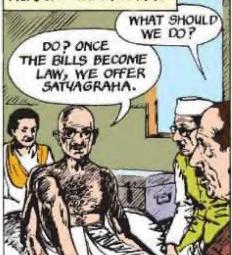
> WAT IS THIS ROWLATT ACT,

BHA17 IT IS AN ACT BY WHICH THE GOVERNMENT CAN ARREST

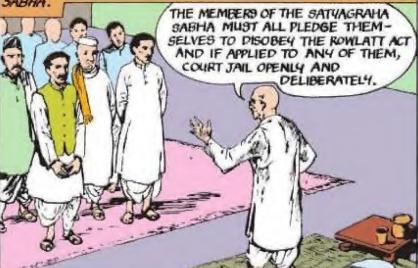
AND TRY ANYONE THEY SUSPECT OF BEING A POLITICAL OFFENDER. NO JURY, NO TRIAL, NO APPEAL.

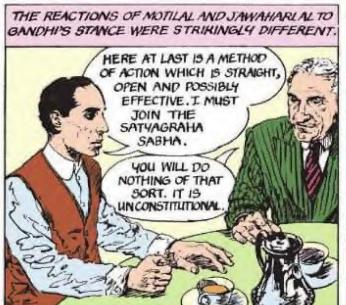


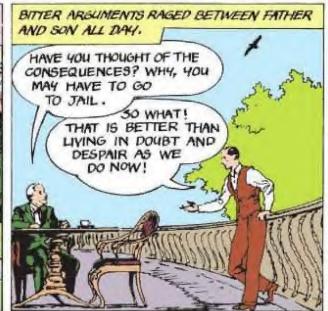
FOR GANDHI THIS WAS ANOTHER OCCASION TO USE HIS SPECIAL WEAPON-SATUAGRAHA .*



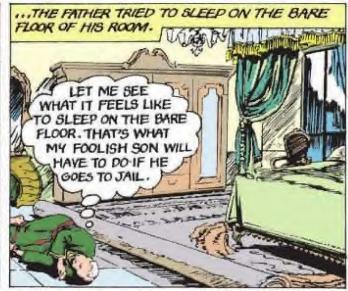
WHEN GANDHI'S APPEAL TO THE VICEROY TO WITHDRAW THE MEASURES WAS NOT HEARD, HE LAUNCHED THE SATYAGRAHA SABHA. THE MEMBERS OF THE SATYAGRAHA SABHA MUST ALL PLEDGE THEM-

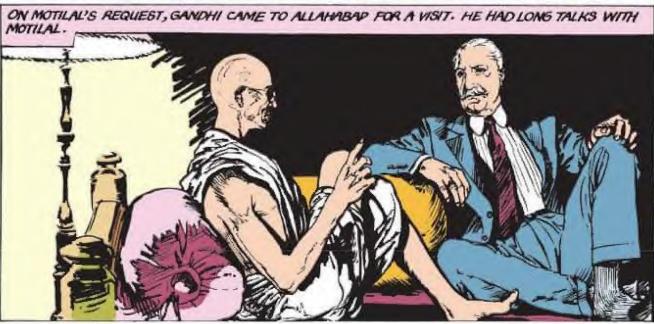












AS AN OUTCOME OF THE DISCUSSIONS WITH THE FATHER, GANDHI APPEALED TO THE SON.

PON'T
PUSH YOUR FATHER
TOO MUCH.
DON'T CAUSE HIM
PAIN.

MOTILAL HAD SUCCEEDED IN WEANING HIS SON AWAY FROM ACTIVE POLITICS BUT NOT FOR LONG . GANDHI CALLED UPON THE COUNTRY TO OBSERVE MARCH 30 AS SATYAGRAHA DAY.



GENTLY GANDHI PERSUADED THE YOUNGER NEHRU TO GO SLOW.

EXCEPT IN DELHI, THE DATE WAS LATER
POSTPONED ON 6 TH APRIL. BUSINESS CAME
TO A STANDSTILL EVERYWHERE. IN ALLAHABAD,
JAWAHARLAL NEHRU WORKED HARD TO MAKE
THE HARTAL A SUCCESS. THE WHOLE NATION STOOD

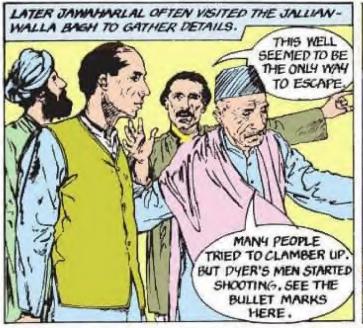


THE POLICE FIRED ON UNARMED DEMONSTRATORS, IN DELHI, AMRITSAR, LAHORE AND SEVERAL OTHER TOWNS. THE CROWDS RETALIATED BY RIOTING.



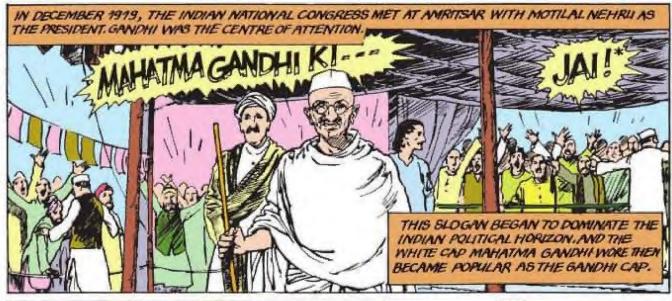
IN AMRITSAR GENERAL DYER, OPENED FIRE WITHOUT WARNING ON A LARGE CROWD AT JALLIAWWALA BAGH, AN ENCLOSED SPACE WITH A SINGLE EXIT. A TERRIBLE MASSACRE TOOK PLACE.

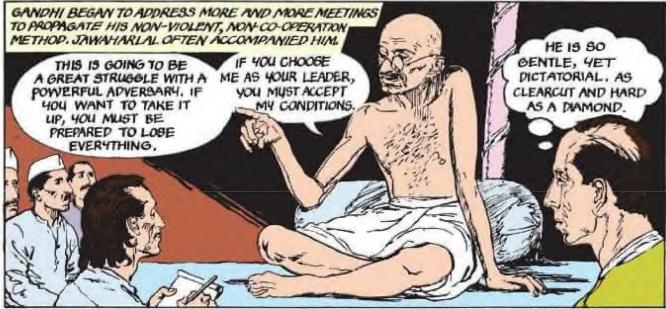






THE AFTERMATH OF THE PUNJAB ASTROCITIES

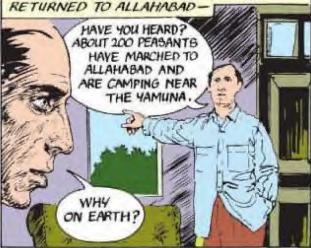




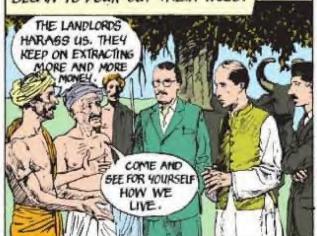
IN MAY 1920, JAWAHARLAL WAS IN MUSSOORIE WITH HIS WIFE AND MOTHER, BY CHANCE, A DELEGATION OF AFGHANS WAS IN THE HOTEL.



THE ORDER WAS CANCELLED IS DAYS LATER. BUT THE EVENTS OF THE INTERVENING FORTNIGHT HAD A CRUCIAL INFLUENCE ON JAWAHARLAL'S LIFE. WHEN HE



AS SOON AS JAWAHARLAL AND HIS FRIENDS MADE A FEW POLITE ENQUIRIES, THE PEASANTS BEGAN TO POUR OUT THEIR WOES.



TAWAHARLAL VISITED THEIR VILLAGES, FOR THE FIRST TIME IN HIS LIFE, HE WAS EXPOSED TO THEIR MISERABLE POVERTY; HEARD THE TALES



THE DIFFIDENT BOY WHO PAID A FINE RATHER THAN SPEAK IN PUBLIC, SPOKE NOW TO THE VILLAGERS WITHOUT A TRACE OF SELF-CONSCIOUSNESS.

